PUI HW5

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Reflection:

**Challenges that I encountered + strategies I took to overcome them:**

***Challenge 1***: I was writing the code in Brackets because it provides immediate feedback through preview, and for some reasons towards of the later half of the project the preview started to feel buggy – not reflecting certain style changes, wrapping text around the sidebar, etc.

***Solution***: I wanted to keep my source files in one place, so I began to test my code elsewhere by writing in TextWrangler, saving changes and viewing in browsers to take note of elements and styles that require a little more tweak.

***Challenge 2***:I’m too used to importing Bootstrap for responsive grid layout and did not really know how to set up grid with my own code. Creating a row and setting widths of image divs to percentages did not work well because my design has 3 images per row and when the shrink in viewport size breaks the row.

***Solution***: I learned about CSS grid and flexbox (which was long overdue because I meant to do that over the summer – thanks PUI) and was able to figure out how to fill up the grids and set up gutter in between each column.

**Unsolicited reflection**: I only started to think about grid layout when I got to the product gallery page because using a grid for a collection of objects seemed an obvious decision. However, I found it useful for the layout of a couple of other pages (contact page for example) but I had to edit a couple of things to make it work because I had written a different layout for that page. I only have minimal experience with coding, but it seems to me that planning beforehand would save time and energy of going back to find out things that need edits. At the same time, becoming able to lay out the structure of code at a higher level comes from a lot of practice – I’ve definitely become better than when I started in front-end development: I learned to pay more attention to naming rules (so it’s easier for me to find them if edits need to be done) and use comments to divide my code into sections to make them more readable, but there’s still work to be done.

**Brand Identity + Design Choices**

I designed for an audience who are young and enjoy outdoor adventures. White space is a key element in my design because it reflects a modern and simple aesthetics, paired with geometric and sans-serif fonts. I want my audience to be able to focus on the product themselves so I try to reduce the possible distractions. The muted color palette directs more attention to the product themselves.